Group Members Names:

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For this exercise, assume your stakeholder's perspective on the issue of music downloading and peer-to-peer (P2P) file-sharing. Research your stakeholder's opinions and arguments. Be prepared to discuss your group's position with others in the class.

1. What is your group's mission? Who do you represent?

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1. What is your group's opinion on the current state of copyright law and peer-to-peer (P2P) filesharing?

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1. How does your group want to change copyright law? Why? What are the benefits of your group's approach?

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**Examples of copyright policy stakeholders:**

1. Government
	* United States Copyright Office
	* Members of Congress
2. Industry
	* Motion Picture Association of America (MPAA)
	* Recording Industry Association of America (RIAA)
3. Creators
	* Major & Independent Music Artists
	* Authors
	* Song Writers
	* Filmmakers
	* Film producers
	* Actors
4. Nonprofit Public Advocacy Groups
	* Electronic Frontier Foundation (EFF)
	* Creative Commons
	* Students for Free Culture
	* Future of Music Coalition
	* Defective by Design
	* Copyright Alliance
5. Academic
	* Universities & Students
6. Businesses
	* ISPs (Comcast, AT&T, AOL etc.)
	* Technology companies (Apple, Microsoft etc.)
7. Legal Community
	* Lawyers representing companies developing or using file-sharing technology
	* Lawyers representing file-sharers accused of infringement
	* Lawyers representing copyright owners who believe their works have been infringed