Group Members Names:

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For this exercise, assume your stakeholder's perspective on the issue of music downloading and peer-to-peer (P2P) file-sharing. Research your stakeholder's opinions and arguments. Be prepared to discuss your group's position with others in the class.

1. What is your group's mission? Who do you represent?

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1. What is your group's opinion on the current state of copyright law and peer-to-peer (P2P) filesharing?

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1. How does your group want to change copyright law? Why? What are the benefits of your group's approach?

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**Examples of copyright policy stakeholders:**

1. Government
   * United States Copyright Office
   * Members of Congress
2. Industry
   * Motion Picture Association of America (MPAA)
   * Recording Industry Association of America (RIAA)
3. Creators
   * Major & Independent Music Artists
   * Authors
   * Song Writers
   * Filmmakers
   * Film producers
   * Actors
4. Nonprofit Public Advocacy Groups
   * Electronic Frontier Foundation (EFF)
   * Creative Commons
   * Students for Free Culture
   * Future of Music Coalition
   * Defective by Design
   * Copyright Alliance
5. Academic
   * Universities & Students
6. Businesses
   * ISPs (Comcast, AT&T, AOL etc.)
   * Technology companies (Apple, Microsoft etc.)
7. Legal Community
   * Lawyers representing companies developing or using file-sharing technology
   * Lawyers representing file-sharers accused of infringement
   * Lawyers representing copyright owners who believe their works have been infringed